

Marcia Willard (Baird)

WIG & MAKEUP ARTIST

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(509) 727-8068
IATSE Local 154

EXPERIENCE

Hair Head *The Wiz Tour* (Pre-Broadway) August 2023 – October 2023

Hair Head *SIX – Boleyn Tour* August 2022 – August 2023

Hair and Makeup Supervisor *Waitress - Lulu Tour* March 2022 – June 2022

Assistant Wigs and Makeup *Tootsie* First National Tour October 2021 – January 2022

Hair Assistant *Phantom of the Opera* North American Tour October 2019 – February 2020

Wig Master Oregon Shakespeare Festival December 2014 – October 2016, March – June 2024

Resident Wig Master Barter Theatre January 2013 – December 2014

Wig Master Utah Shakespeare Festival May 2012 – October 2012

Wig and Makeup Designer

<i>My Fair Lady</i>	Dir. John Briggs	Barter Theatre	2014
<i>The Wizard of Oz</i>	Dir. Richard Rose	Barter Theatre	2014
<i>La Mancha</i>	Dir. Richard Rose	Barter Theatre	2014
<i>Another Night Before Christmas</i>	Dir. Eugene Wolf	Barter Theatre	2013
<i>Kiss Me, Kate!</i>	Dir. John Briggs	Barter Theatre	2013
<i>Les Miserables</i>	Dir. Richard Rose	Barter Theatre	2013
<i>Blonde, Bruinette, Redhead</i>	Dir. Susanne Boule	Barter Theatre	2013
<i>Christmas Carol</i>	Dir. John Sweeney	Hale Centre Theater	2012

Wig Master

<i>Jane Eyre</i>	Dir. Dawn Monique Williams	Oregon Shakespeare Festival	2024
<i>Astoria: Part 2</i>	Dir. Chris Coleman	Portland Center Stage	2018
<i>His Eye Is On The Sparrow</i>	Dir. Timothy Douglas	Portland Center Stage	2017
<i>Astoria: Part 1</i>	Dir. Chris Coleman	Portland Center Stage	2017
<i>The Wiz</i>	Dir. Robert O'Hara	Oregon Shakespeare Festival	2016
<i>Vietgone</i>	Dir. May Adrales	Oregon Shakespeare Festival	2016
<i>Twelfth Night</i>	Dir. Christopher Moore	Oregon Shakespeare Festival	2016
<i>Sweat</i>	Dir. Kate Whoriskey	Oregon Shakespeare Festival	2015
<i>Antony And Cleopatra</i>	Dir. Bill Rauch	Oregon Shakespeare Festival	2015
<i>Long Day's Journey Into Night</i>	Dir. Christopher Moore	Oregon Shakespeare Festival	2015
<i>Much Ado About Nothing</i>	Dir. Lileanna Blain-Cruz	Oregon Shakespeare Festival	2015
<i>Modern Christmas Carol</i>	Dir. Richard Rose	Barter Theatre	2014
<i>Holiday Memories</i>	Dir. Tricia Matthews	Barter Theatre	2014
<i>Driving Miss Daisy</i>	Dir. Richard Rose	Barter Theatre	2014
<i>Educating Rita</i>	Dir. Tricia Matthews	Barter Theatre	2014
<i>The Dyrad</i>	Dir. Mary Lucy Bivins	Barter Theatre	2014
<i>Christmas Story</i>	Dir. Richard Rose	Barter Theatre	2013
<i>Dial M for Murder</i>	Dir. Tricia Matthews	Barter Theatre	2013
<i>Streetcar Named Desire</i>	Dir. Katy Brown	Barter Theatre	2013
<i>Little Women</i>	Dir. Katy Brown	Barter Theatre	2013
<i>Scapin</i>	Dir. Kent Thompson	Utah Shakespeare Festival	2012
<i>To Kill A Mocking bird</i>	Dir. Ed Morgan	Utah Shakespeare Festival	2012

SPECIAL SKILLS AND TRAINING

Wig and Facial Hair Construction, Application, Maintenance, and Repair

Period and Contemporary Modern Hair and Wig Setting and Styling

Stage Makeup including Airbrush, as well as Creation and Application of Prosthetics and Tattoos

Familiarity with Various Hair Textures, including Men and Women's Haircuts